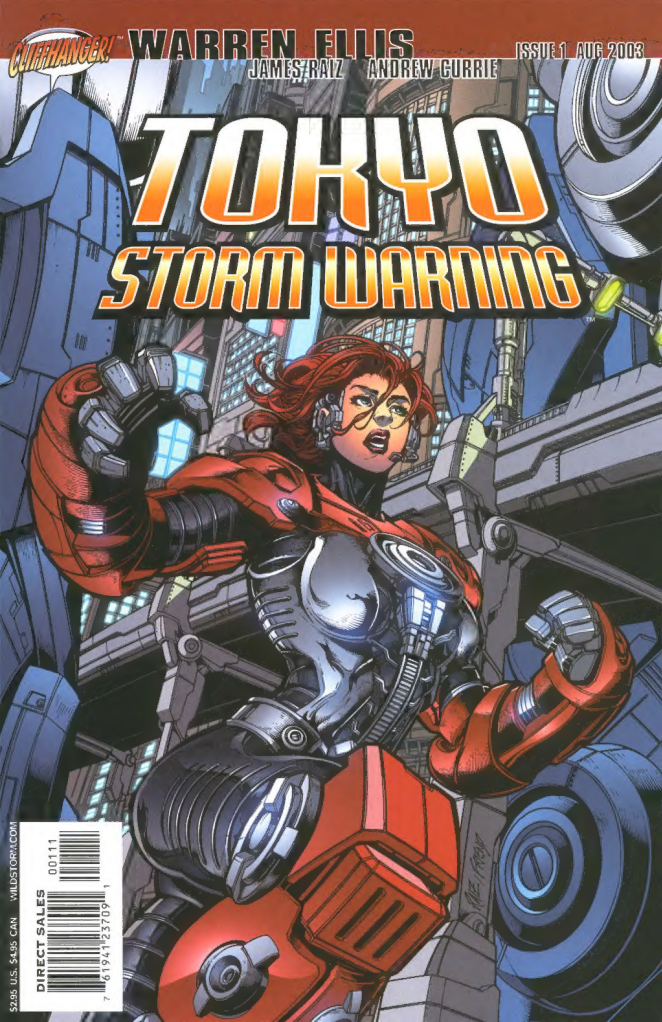
CLIFFHANGER!
WARREN ELLIS
JAMES RAIZ ANDREW CURRIE
ISSUE 1 AUG 2003
TOKYO
STORM WARNING
DIRECT SALES
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1945
WE'VE BEEN OVER THE U-BOAT'S RECORDS, SIR. CONFIRMED WHAT THEIR COMMANDER TOLD YOU.
THEY'RE CARRYING ONE THOUSAND TWO HUNDRED POUNDS OF URANIUM OXIDE.
TO TOKYO, SIR.
I ALREADY RADIOED IN THE PRELIMINARY REPORT, AND WE HAVE OUR ORDERS.
TAKE THE STUFF, HAVE IT TRANSPORTED TO SOME RESEARCH GROUP BACK HOME. FORGET THIS EVER HAPPENED.
NO. I HAVE FRIENDS IN THE JOINT CHIEFS. I'M NOT DUMB. I'M NOT LETTING THIS VANISH INTO SOME PAPERWORK HOLE.

RIGHT NOW, WE'RE LOOKING AT HIROSHIMA AND KYOTO AS PRIMARY TARGETS.
KYOTO IS FULL OF INTELLECTUALS. PUT THE FEAR INTO THEM AND --
MR. PRESIDENT.
DISPATCH FROM THE WAR ROOM.
THE JAPS HAVE AN ATOMIC PROGRAM.
...WHAT?

THE NAVY INTERCEPTED MATERIALS FOR AN ATOMIC BOMB EN ROUTE TO TOKYO.
THE JOINT CHIEFS AGREE THEY MUST BE ASSEMBLING IT THERE.
THERE'S A HELL OF A FIGHT IN THE WAR ROOM. LOS ALAMOS TRIED TO TAKE THE MATERIAL AND KEEP THE NEWS SECRET...

...MR. PRESIDENT?

TAKE KYOTO OFF THE LIST.
TOKYO IS NOW AN "A" TARGET.

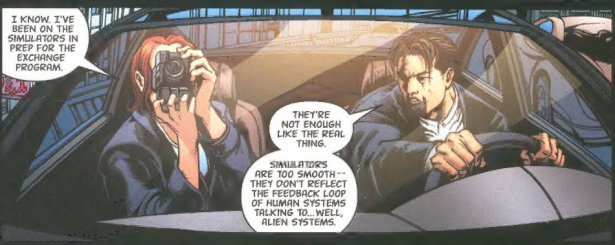
AUGUST
6
1945
Aeroplane?

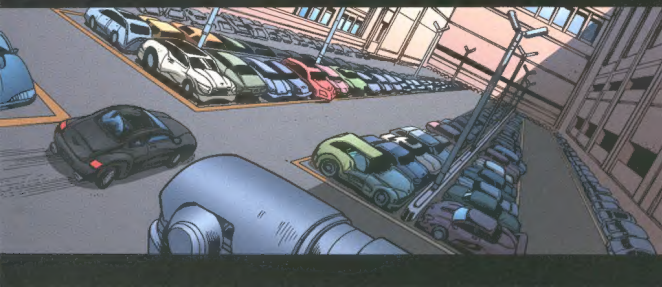
"GO INTO THE LIGHT," MY ASS.
TOKYO AUGUST 2003
WRITER: WARREN ELLIS
PENCILS: JAMES RAIZ
INKS: ANDREW CURRIE
COLORS: WILDSTORM FX
LETTERS: MIKE HEISLER
ASST EDITOR: KRISTY QUINN
EDITOR: SCOTT DUNBIER
TOKYO STORM WARNING CREATED BY ELLIS & RAIZ
Arrivals
ZOE FLYNN?
RENJI YAMASHIRO, TOKYO STORM. YOU HAD A GOOD FLIGHT?
LOUSY. THE VIDEO PLAYER IN MY PART OF THE PLANE SCREWED UP.
IT WAS EITHER LISTEN TO 2-POP OR READ THIS CRAPPY BOOK I GOT IN THE AIRPORT BACK IN THE STATES.
I WAS TOLD THAT AMERICANS CANNOT JUST SAY 'HELLO.'
I'M HERE TO TAKE YOU TO THE TOWER.
I HOPE YOU HAVE A PLEASANT SECONDMENT TO TOKYO STORM FROM THE MILITARY.
SORRY. FLYING ALWAYS MAKES ME KINDA CRANKY. YOU'RE ONE OF THE PILOTS, YES?
PILOT, ARCANGEL ONE. ARCANGEL TWO'S PILOT IS AWAY FROM THE CITY RIGHT NOW.
AND ARCANGEL THREE'S PILOT IS NOW TAKING YOUR PLACE IN YOUR MILITARY'S EXO-WAR PROGRAM.

YOUR JAPANESE IS EXCELLENT, BY THE WAY.
I'VE BEEN GETTING ZAPPED BY LANGUAGE TAPES TWENTY-FOUR HOURS A DAY FOR THE LAST THREE MONTHS.
I GO TO THE BATHROOM IN JAPANESE NOW.
TOKYO STORM TOWER, MS. FLYNN.
ZOE. THE ARCANGELS ARE STILL HOUSED HERE, YES?
THERE WAS TALK OF MOVING THEM, BUT IT MADE LITTLE SENSE. OF COURSE, THE ARCANGELS THEMSELVES MAKE LITTLE SENSE...

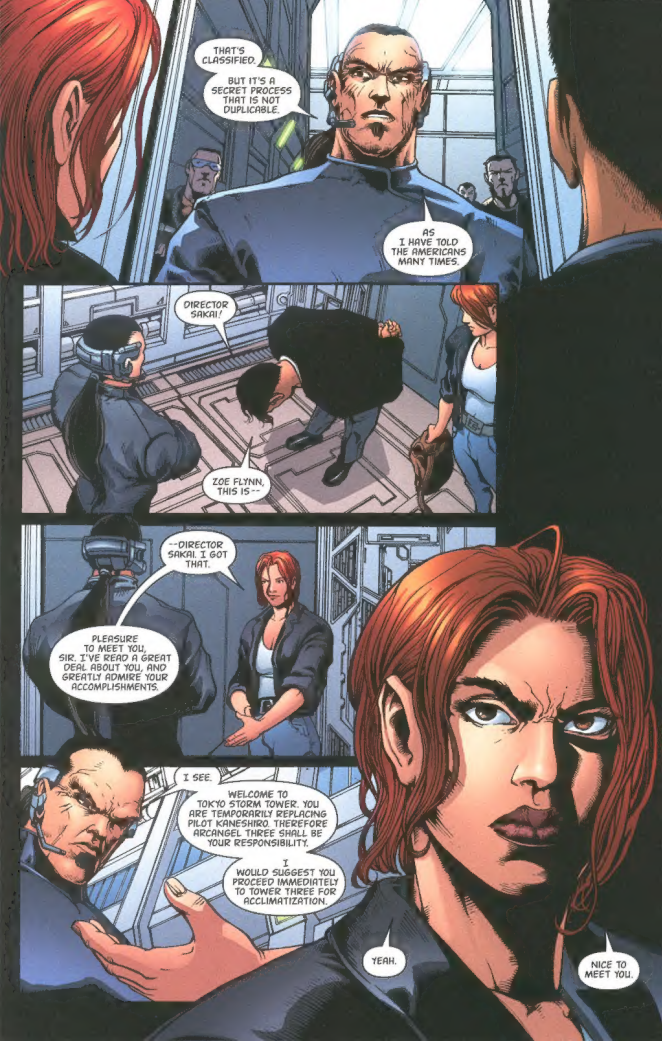
THEY THINK JAPAN HAS SOME SECRET ROBOT TECHNOLOGY AND WE'RE IN AN EXO-SUIT RACE.
CAN'T TELL 'EM THAT THEY WERE JUST FOUND STANDING IN TOKYO BAY ONE MORNING, UNPOWERED AND EMPTY.
Y'KNOW, MOST PEOPLE OUTSIDE JAPAN STILL DON'T GRASP THAT THE ARCANGELS WERE RECOVERIES.

WELL, WE ARE NOT EXACTLY HELPLESS IN THE FACE OF PROVIDENCE.
THE CONTROLS MADE NO SENSE, AND FIVE YEARS WERE LOST TO BACK-ENGINEERING THEM AND FITTING HUMAN CONTROL SYSTEMS OVER THE TOP OF THE NATIVE INSTRUMENTATION.
WE CAN DO THINGS.


I KNOW. I'VE BEEN ON THE SIMULATORS IN PREP FOR THE EXCHANGE PROGRAM.
THEY'RE NOT ENOUGH LIKE THE REAL THING.
SIMULATORS ARE TOO SMOOTH -- THEY DON'T REFLECT THE FEEDBACK LOOP OF HUMAN SYSTEMS TALKING TO... WELL, ALIEN SYSTEMS.



WE NEED TO CHECK YOU IN AT OVERLOOK COMMAND, ON THE TOP LEVEL.
ISN'T THAT A BIT EXPOSED FOR A COMMAND POINT?
WE HAVE THREE COMMAND POINTS. CENTRAL COMMAND IS ACTUALLY IMMEDIATELY BELOW STREET LEVEL.
OVERLOOK COMMAND IS FOR DAILY OPERATIONS, AREA SURVEILLANCE AND LAUNCH PROCEDURE.
EVERYTHING ELSE IS RUN FROM CENTRAL COMMAND.
AND THE THIRD?
TERMINAL COMMAND, SEVERAL LEVELS BELOW CENTRAL.
THAT'S ALSO THE LOCATION OF THE REACTOR THAT RUNS THE TOWER AND WIRELESSLY BROADCASTS POWER TO THE ARCANGELS.
THE FAMOUS WEIRD TOK'O STORM TOWER REACTOR.
THEY NEVER TOLD US WHAT THE REACTOR RUNS ON. IS IT A NUKE?
I MEAN, THE ARCANGEL PILOT'S UNIFORM, THE ARCSUIT, THAT'S AN ANTI-RADIATION COVERALL--


THAT'S CLASSIFIED.
BUT IT'S A SECRET PROCESS THAT IS NOT DUPLICABLE.
AS I HAVE TOLD THE AMERICANS MANY TIMES.
DIRECTOR SAKAI!
ZOE FLYNN, THIS IS --
--DIRECTOR SAKAI. I GOT THAT.
PLEASURE TO MEET YOU, SIR. I'VE READ A GREAT DEAL ABOUT YOU, AND GREATLY ADMIRE YOUR ACCOMPLISHMENTS.
I SEE.
WELCOME TO TOKYO STORM TOWER. YOU ARE TEMPORARILY REPLACING PILOT KANESHIRO. THEREFORE ARCANGEL THREE SHALL BE YOUR RESPONSIBILITY.
I WOULD SUGGEST YOU PROCEED IMMEDIATELY TO TOWER THREE FOR ACCLIMATIZATION.
YEAH.
NICE TO MEET YOU.

STORM WARNING. WE ARE AT CONDITION STORM WARNING
DIRECTORATE STAFF TO CENTRAL COMMAND
DOES THAT MEAN--
IT'S A MANIFESTATION
TOKYO IS UNDER ATTACK
AND WE ARE ONE PILOT SHORT YAMASHIRO. YOU KNOW YOUR DRILL
FLYNN! THAT WAY FOR THE EXPRESS ELEVATOR TO ARCANGEL THREE STAGING
OH GOD OH GOD
IT'S ACTUALLY GODDAMN HAPPENING
I WONDER WHAT IT'LL BE THIS TIME
I WONDER HOW MUCH MORE TIME WE HAVE LEFT

ARE YOU FLYNN?
YEAH.
FIT HER INTO HER ARCSUIT. NOW!
DON'T I GET A CHANGING ROOM?
WE DON'T HAVE TIME TO BE COY. AND YOU'VE GOT NOTHING WE HAVEN'T SEEN BEFORE. EVEN YOUR AMERICAN BREAST IMPLANTS HAVE BEEN ON TELEVISION.
STRIP DOWN. WE NEED TO GET YOU IN THE INJECTOR

ARCANGEL TO OVERLOOK COMMAND YOU READ ME?
LOUD AND CLEAR COMMENCE EMERGENCY LAUNCH CHECKLIST, ARCANGEL THREE
ON EXTERNAL POWER BATT ONE READS GOOD BATT TWO IS GOOD BROADCAST POWER RECEPTION IS GOOD
CONTROL SYSTEM ONLINE ALL IN THE GREEN CONTROLS TO STATIONKEEPING
WEAPONS SYSTEM IS GREEN, SAFETIES ON FOR PRE LAUNCH
CLEARED TO ARM WEAPONS ARCANGEL THREE
ARMED AND GREEN
VISUAL SYSTEMS ON
ARCANGEL THREE IS ONLINE
HANGAR DOOR OPENING
BLOW CABLES

THIS IS OVERLOOK COMMAND ALL PROCEDURES GREEN
ARCANGEL THREE, YOU'RE CLEAR TO LAUNCH
ARCANGEL THREE MOVING OUT

ARCANGEL THREE LAUNCHED AND MOVING TO INTERCEPT
MOVE CLEAR OF THE HANGAR AND GO TO STATIONKEEPING, ZOE
ARCANGEL ONE, BLOW CABLES
BLOW CABLES
ARCANGEL ONE TO OVERLOOK COMMAND POWER CABLE DETACH HAS FAILED
WHAT?
ARCANGEL ONE IS STUCK IN ITS LAUNCH BAY
YOU HAVE TO ENGAGE THE ENEMY SOLO UNTIL WE CAN FREE ARCANGEL ONE

THEY ALWAYS HEAD FOR THE TOWER
GO TO A DIRECT HERO ON INTERCEPT WHILE I TRY TO GET FREE OF THE HANGAR
LET'S SEE IF WE'VE GOT ANY LUCK LEFT
LOCK RIGHT HAND FINGERS, ACCESS MISSILE TUBES
LOADING CRUISE MISSILES FROM FOREARM PYLONS INTO FORE, MIDDLE AND INDEX FINGERS
TARGETTING
OH, GOD, LOOK AT THAT. I'M RIDING A GIANT ROBOT THAT MAGICALLY APPEARED OUT OF NOWHERE ONE DAY AND FIGHTING A GIANT MONSTER THAT TURNED UP THE SAME WAY
TARGET ACQUIRED
FOX TWO

AAAAAIIIIIIIIGGGKK

I THINK I PISSED IT OFF REN3!
TO BE CONTINUED

CLIFFHANGER!
WARREN ELLIS
JAMES RAIZ ANDREW CURRIE
ISSUE 2 SEP 2003
TOKYO
STORM WARNING
A JIM HOWLETT SCAN
00211

I'M HIT-- MOTOR CONTROL IN FLUX--
ARCANGEL TWO, CORRECT YOUR POSTURE

WARREN ELLIS
JAMES RAZ
ANDREW CURRIE
TREVOR SCOTT
WILDSTORM FX
MIKE HEISLER
KRISTY QUINN
SCOTT DUNBIER
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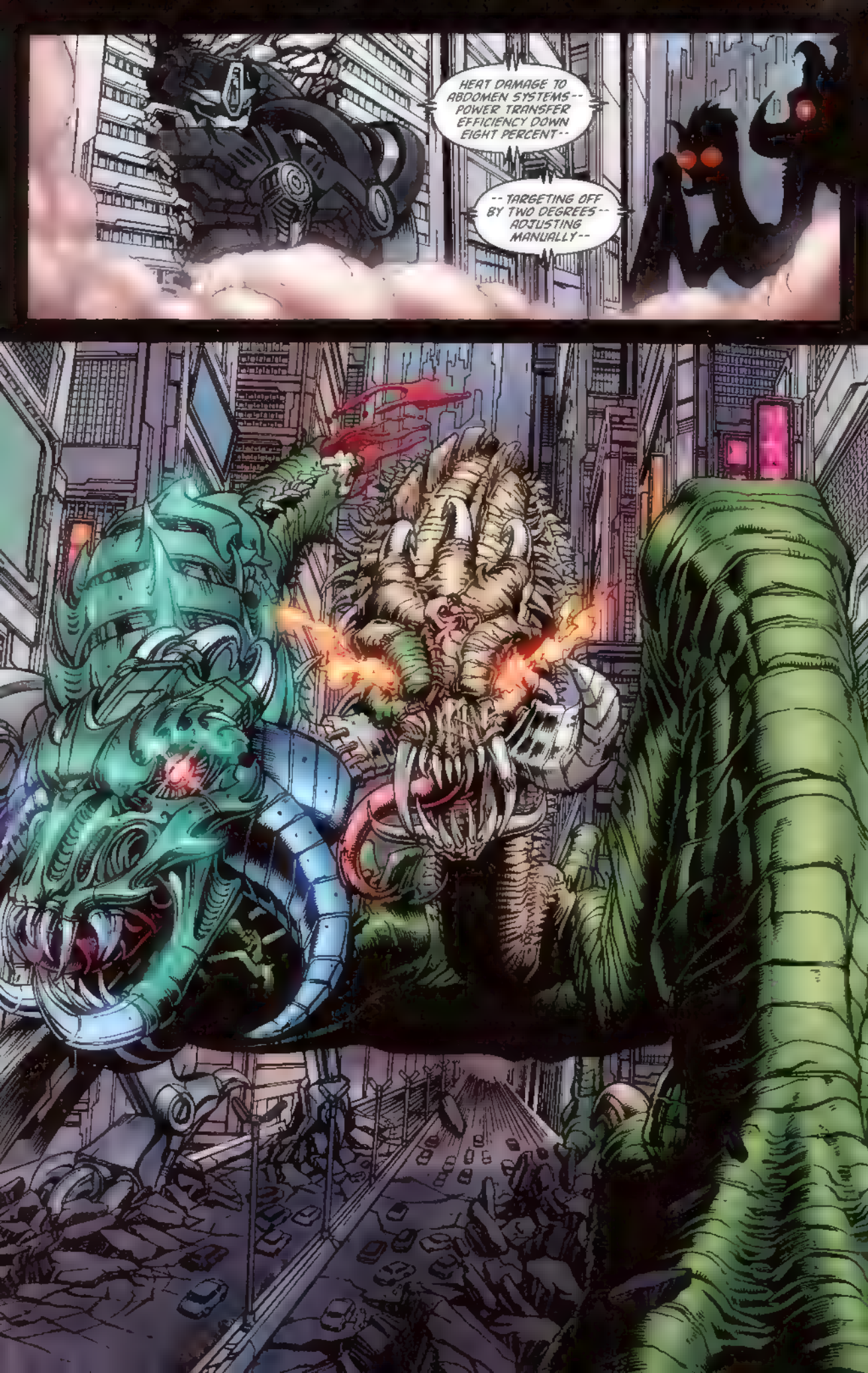
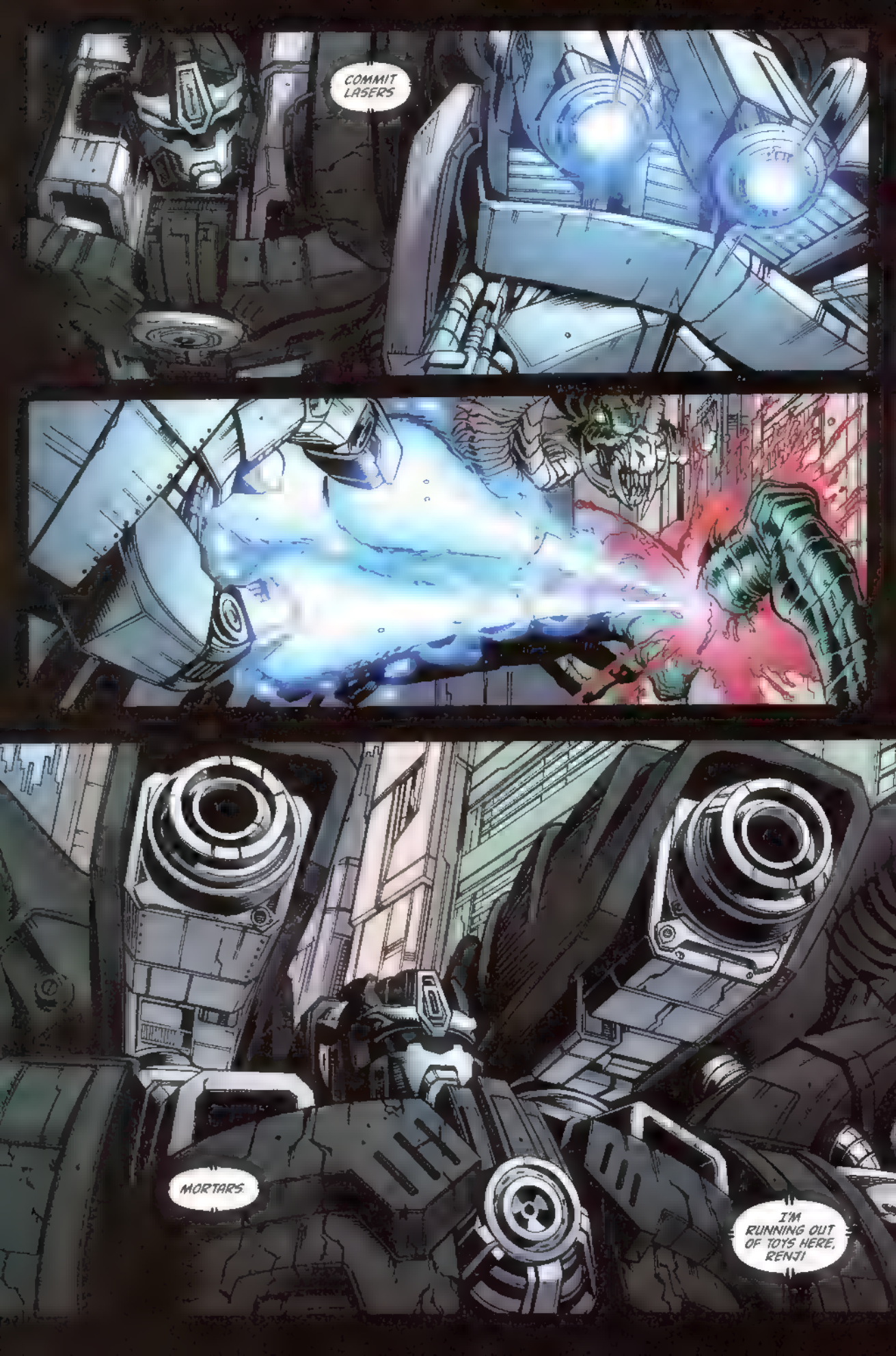
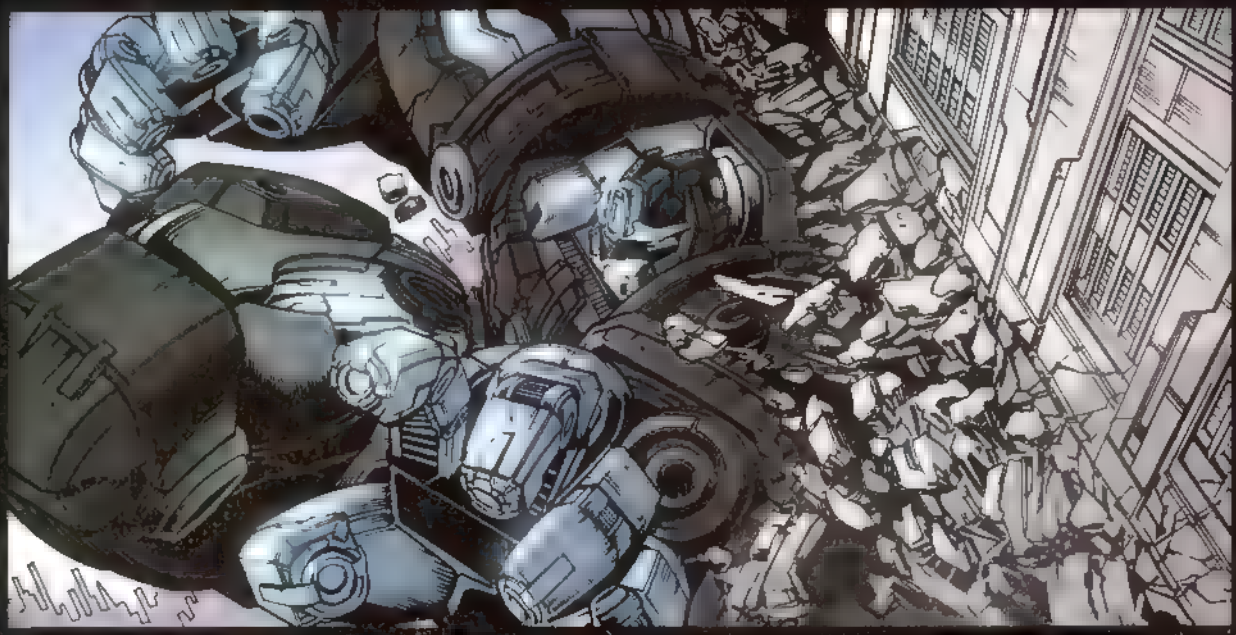

HEAT DAMAGE TO ABDOMEN SYSTEMS-- POWER TRANSFER EFFICIENCY DOWN EIGHT PERCENT--
--TARGETING OFF BY TWO DEGREES-- ADJUSTING MANUALLY--


COMMIT LASERS
MORTARS
I'M RUNNING OUT OF TOYS HERE, RENJI

WE'RE TRYING TO RELEASE YOU MANUALLY, RENJI
NO TIME. FORCE SWITCH TO INTERNAL POWER STAND CLEAR OF THE CABLES AND OPEN THE HANGAR DOOR

I'M LAUNCHED AND MOVING IN TO SUPPORT
MY INTERNAL CHARGE IS AT FORTY PERCENT -- BROADCAST POWER CAN BARELY HOLD ME AT THAT LEVEL, SO WE MUST WORK FAST AND CLEVERLY ZOE
ANY TIME YOU'RE READY, RENJI--
--FIRING NAILBOMB ONE--

ZOE, YOU'RE FLYING LIKE A FIGHTER PILOT, NOT AN ARCANGEL PILOT
WHAT AM I DOING WRONG?
THE ARCANGEL ITSELF IS A WEAPON. YOU'RE NOT JUST A PYLON FOR MISSILES AND BOMBS.
WHAT, YOU WANT ME TO WRESTLE WITH IT?
THE ARCANGEL IS AN EXTENSION OF YOU. THIS IS NOT THE WAR OF DISTANCE THAT YOU AMERICANS FIGHT
IT'S A WAR OF SCALE. IN RELATIVE TERMS, YOU ARE NORMAL SIZE AND THE MONSTER IS A DOG.
DO YOU CARPET BOMB A DOG?
ME PERSONALLY?
HELL, YES



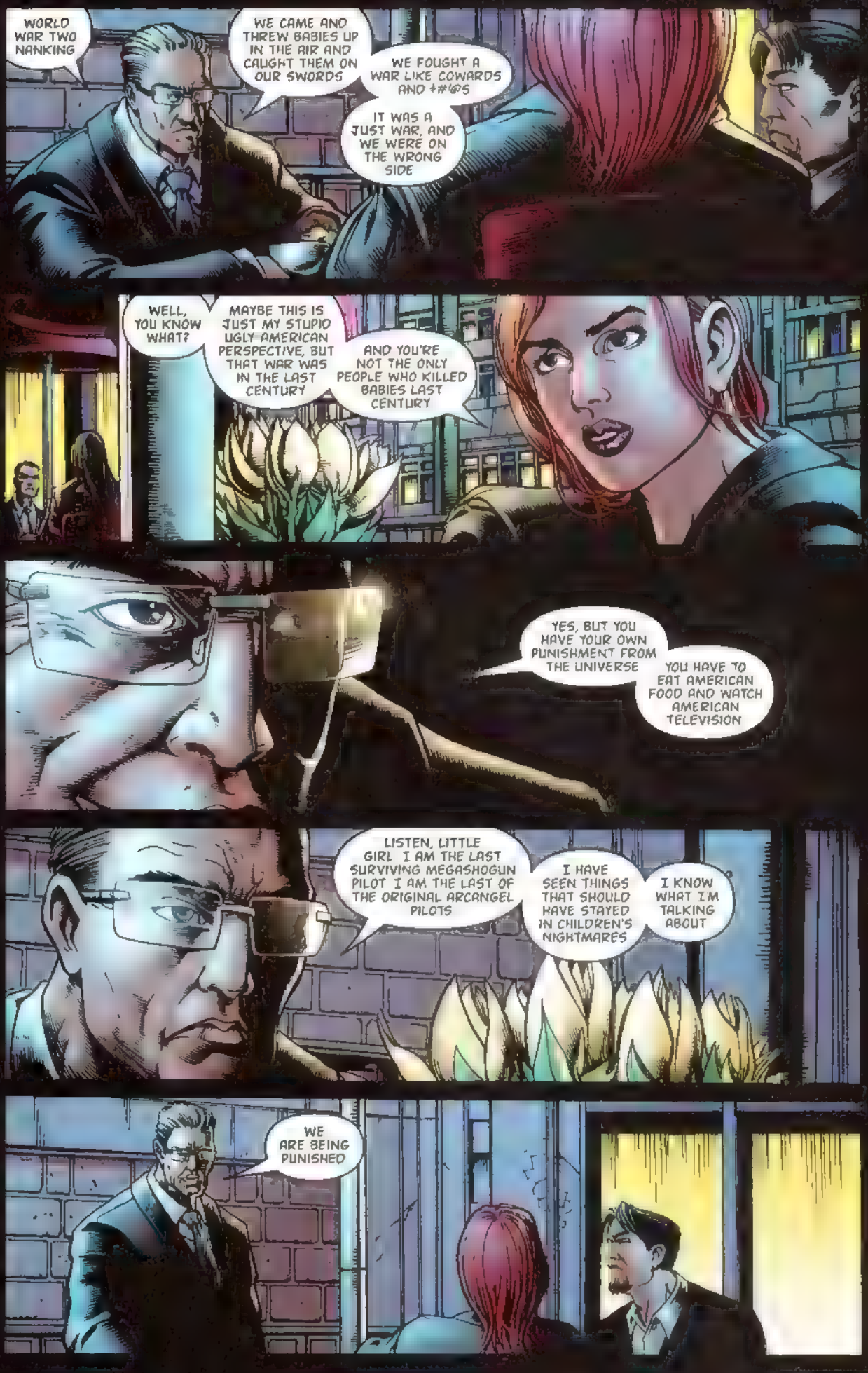
OKAY, OKAY
DON'T FLY LIKE A PILOT
YOU WANT A @#%!ING STREETFIGHT, YOU UGLY +#@%&*@?

IS THAT THE SORT OF THING YOU MEANT, RENJI?
YOU ARE A VERY DISGUSTING YOUNG WOMAN

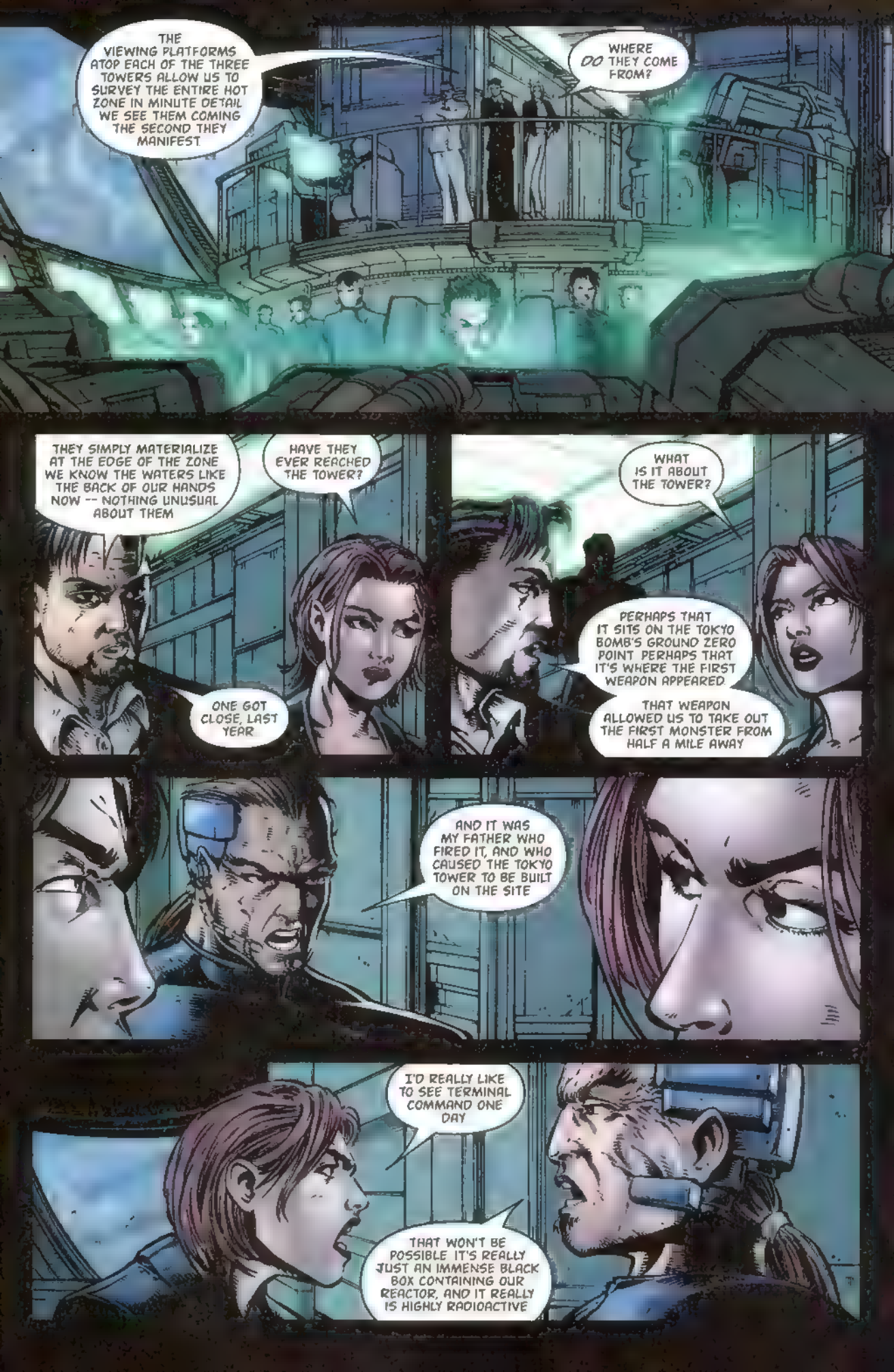
THAT'S THE MEGASHOGUN
IT BECAME INOPERABLE AROUND 1992, AFTER SERVING FIFTEEN YEARS.
THEN THE ARCANGELS APPEARED

AND BEFORE THE MEGASHOGUN, THERE WERE THE HYPERMEN MY FATHER SAW THEM INTELLIGENT ROBOTS THAT CHANGED SIZE
THEY WERE ACTUALLY MADE OF MILLIONS OF THIN LAYERS OF SMART METAL THAT UNFOLDED INTO LARGER VERSIONS OF THEMSELVES
THEY JUST APPEARED TOO?
THEY WERE JUST HERE ONE DAY.
IN THE FIFTIES, WEAPONS WOULD JUST APPEAR OVERNIGHT, LAYING IN THE STREETS.
THEIR MECHANISMS WERE THEY MADE NO SENSE
THEY COULDN'T BE REPRODUCED BECAUSE THEY SHOULDN'T HAVE BEEN ABLE TO WORK IN THE FIRST PLACE
BUT THEY DID
OH YES. IMMENSE ELECTRICAL GUNS, FIRE CANNONS MAGICAL THINGS.
THE MONSTERS CAME, AND THE TOOLS TO FIGHT THEM WITH CAME TOO

THE NINETIES WERE RELATIVELY QUIET, BUT, AS YOU SAW, THINGS HAVE GOTTEN WORSE AGAIN.
WHAT'S THE ATTITUDE HERE? I MEAN, WHAT DO THE JAPANESE PEOPLE THINK ABOUT ALL THIS?
MOSTLY? THEY WONDER WHAT THEY DID WRONG.
THEY WONDER WHAT THEY DID TO DESERVE THIS
WE WERE BASTARDS.
ZOE, THIS IS KISHITANI, PILOT OF ARCANGEL TWO KISHITANI, THIS IS ZOE FLYNN, ON SECONDMENT TO US FROM THE AMERICAN MILITARY
WE WERE BASTARDS AND THE UNIVERSE IS PUNISHING US.
YOU KNOW PEOPLE HERE STILL DENY NANKING?
DENY WHAT?
Americans.


WORLD WAR TWO NANKING
WE CAME AND THREW BABIES UP IN THE AIR AND CAUGHT THEM ON OUR SWORDS
WE FOUGHT A WAR LIKE COWARDS AND #@$
IT WAS A JUST WAR, AND WE WERE ON THE WRONG SIDE
WELL, YOU KNOW WHAT?
MAYBE THIS IS JUST MY STUPID UGLY AMERICAN PERSPECTIVE, BUT THAT WAR WAS IN THE LAST CENTURY
AND YOU'RE NOT THE ONLY PEOPLE WHO KILLED BABIES LAST CENTURY
YES, BUT YOU HAVE YOUR OWN PUNISHMENT FROM THE UNIVERSE
YOU HAVE TO EAT AMERICAN FOOD AND WATCH AMERICAN TELEVISION
LISTEN, LITTLE GIRL I AM THE LAST SURVIVING MEGASHOGUN PILOT I AM THE LAST OF THE ORIGINAL ARCANGEL PILOTS
I HAVE SEEN THINGS THAT SHOULD HAVE STAYED IN CHILDREN'S NIGHTMARES
I KNOW WHAT I'M TALKING ABOUT
WE ARE BEING PUNISHED

BACK TO TOKYO STORM I WANT TO CHECK IN WITH SAKAI AND RUN SOME DIAGNOSTICS ON MY ARCANGEL
I DON'T LIKE SAKAI
NO ONE LIKES SAKAI
IT'S SOMETHING ELSE NOT JUST THAT HE'S UNPLEASANT
I THINK HE HIDES STUFF IMPORTANT STUFF
YOU SHOULD BE ABLE TO TRUST A COMMANDER EVEN IF YOU DON'T LIKE HIM HAS HE EVER WORKED IN THE FIELD?
NO HE'S THE BRAINS HE UNDERSTANDS MANY THINGS ABOUT THE SITUATION, I THINK
YOU THINK HE KNOWS WHY THE MONSTERS COME?
NO ONE KNOWS THAT
I'M NOT SURE I AGREE
YOU'VE BEEN HERE FIVE MINUTES, ZOE. THIS IS NOT AMERICA THINGS ARE VERY DIFFERENT HERE. WE'VE LEARNED TO ACCEPT MYSTERY IN OUR LIVES
YEAH, WELL CALL IT MY OWN LITTLE BIT OF DENIAL


THE VIEWING PLATFORMS ATOP EACH OF THE THREE TOWERS ALLOW US TO SURVEY THE ENTIRE HOT ZONE IN MINUTE DETAIL WE SEE THEM COMING THE SECOND THEY MANIFEST.
WHERE DO THEY COME FROM?
THEY SIMPLY MATERIALIZE AT THE EDGE OF THE ZONE WE KNOW THE WATERS LIKE THE BACK OF OUR HANDS NOW -- NOTHING UNUSUAL ABOUT THEM
HAVE THEY EVER REACHED THE TOWER?
ONE GOT CLOSE, LAST YEAR
WHAT IS IT ABOUT THE TOWER?
PERHAPS THAT IT SITS ON THE TOKYO BOMB'S GROUND ZERO POINT PERHAPS THAT IT'S WHERE THE FIRST WEAPON APPEARED
THAT WEAPON ALLOWED US TO TAKE OUT THE FIRST MONSTER FROM HALF A MILE AWAY
AND IT WAS MY FATHER WHO FIRED IT, AND WHO CAUSED THE TOKYO TOWER TO BE BUILT ON THE SITE
I'D REALLY LIKE TO SEE TERMINAL COMMAND ONE DAY
THAT WON'T BE POSSIBLE IT'S REALLY JUST AN IMMENSE BLACK BOX CONTAINING OUR REACTOR, AND IT REALLY IS HIGHLY RADIOACTIVE

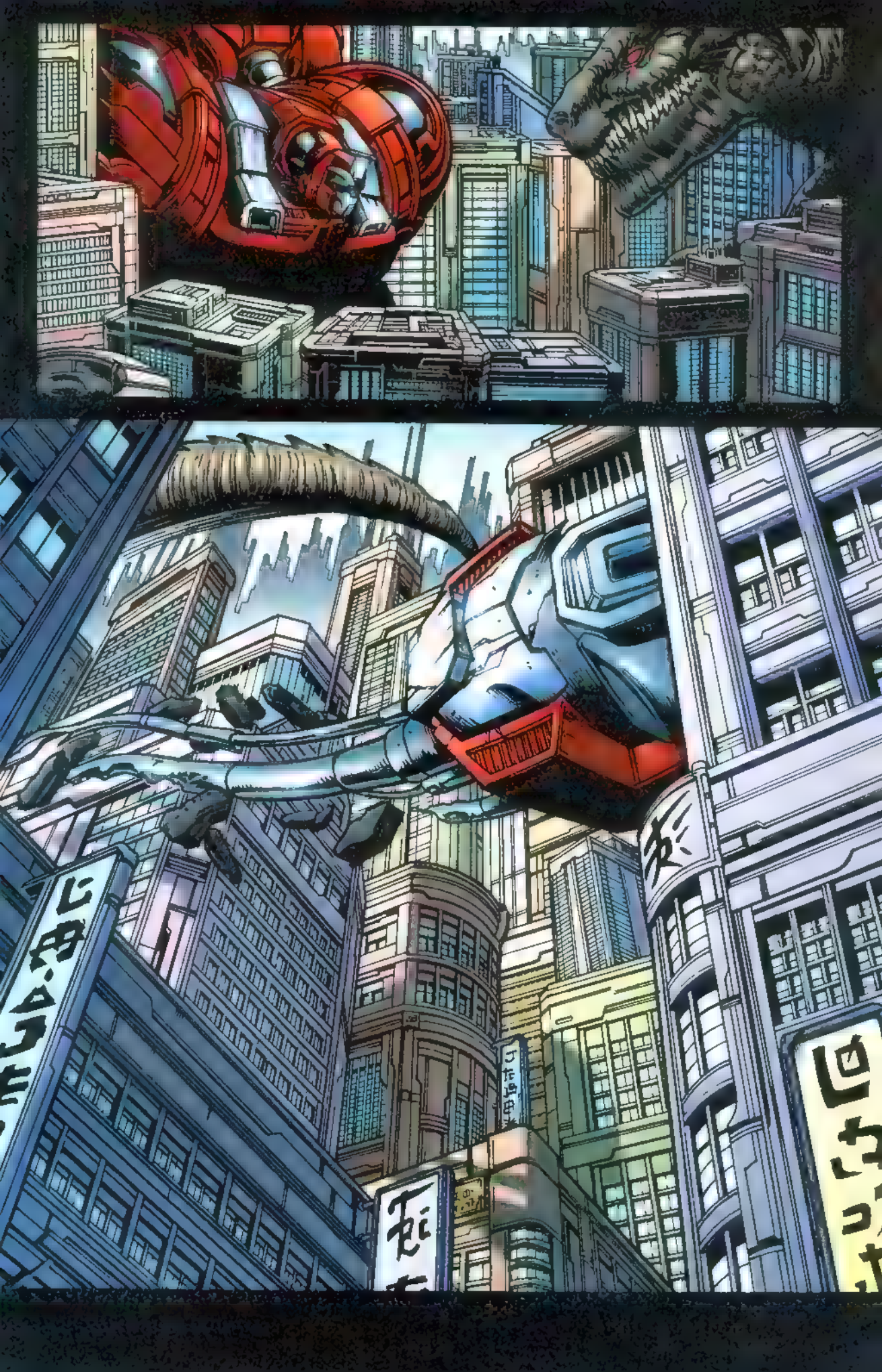
IRONIC! THAT A DIRTY REACTOR SHOULD BE BUILT ON THE SITE OF AN A-BOMB EXPLOSION
AMERICANS ENJOY THE THOUGHT OF IRONY WITHOUT ACTUALLY UNDERSTANDING HOW IT WORKS
HAVE YOU SEEN TERMINAL COMMAND, COMMANDER SAKAI?
I BUILT THE BOX
OH.
OH, NO. NO NO NO.
WE, WE HAVE AN, AN, AN EVENT--
FIND THE MANIFESTATION POINT WHERE IS IT?
NOT, NOT, NOT IT, SIR -
THEY
TO BE CONTINUED

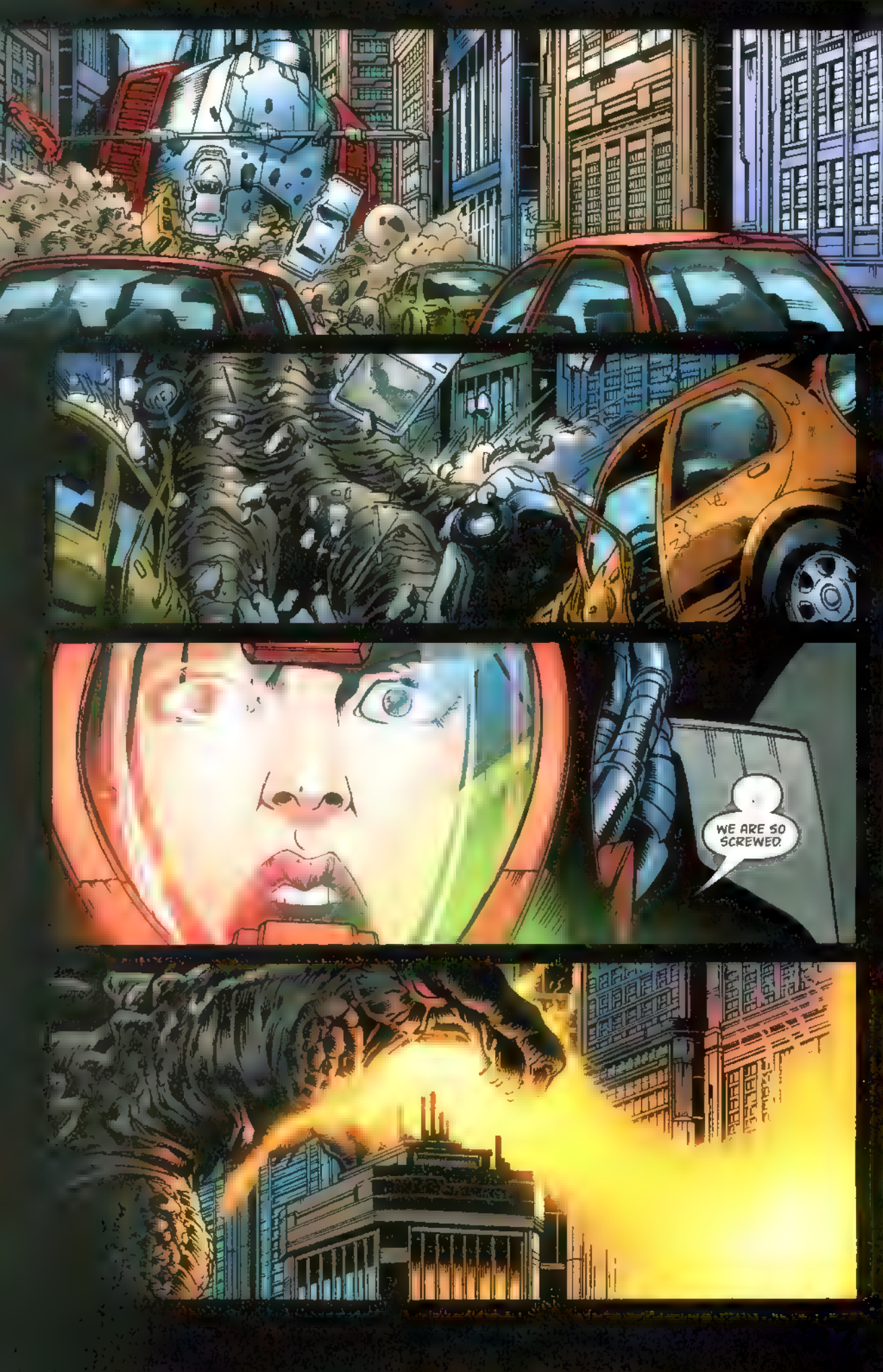
CLIFFHANGER!
WARREN ELLIS
JAMES RAIZ & ANDREW CURRIE
ISSUE 3 DEC 2003
TOKYO
DIRECT SALES
00311

BLOW CABLES.
ARCANGEL ONE LAUNCHING.
ARCANGEL TWO, CLEARING THE HANGAR
BEGINNING TARGETING SWEEP
ARCANGEL THREE
LET'S RIDE

WRITER WARREN ELLIS
PENCILS JAMES RAIZ
INKS ANDREW CURRIE
AND TREVOR SCOTT
COLORS WILDSTORM FX
LETTERS MIKE HEISLER
EDITOR KRISTY QUINN
EDITOR SCOTT DUNBIER
COVER BY JAMES RAIZ & RICH PERRY
TOKYO STORM WARNING
CREATED BY ELLIS & RAIZ

THEY ALWAYS COME FOR THE TOWER
ENOUGH TALK, GIRLY NOW I SHOW YOU HOW WE DO IT IN TOKYO
ARCANGEL TWO MOVING IN
HOW GOOD IS HE, RENJI?
HE'S THE BEST
IT'S JUST THAT HE HONESTLY DOESN'T BELIEVE IN WHAT HE'S DOING
HE HONESTLY DOESN'T BELIEVE ANY OF IT IS REAL
YAAAAAAAAAAAA




WE ARE SO SCREWED.

MISSILE SPREAD PATTERN A; FOX TWO.
RENJI, PLEASE, IF YOU'VE GOT ANY USEFUL EXPERIENCES TO SHARE HERE, I'M LISTENING REALLY GODDAMN HARD.
WE ARE OFFICIALLY OUTSIDE MY EXPERIENCE, ZOE.
WE HAVE TO STOP THEM HERE. THAT'S ALL I KNOW

WILDSTORM'S 5TH ANNIVERSARY

Meanwhile, 5 years, 4 marriages, 7 babies (nearly 8), and close to 800 comic books later....

This month will mark our fifth year as part of DC Comics. An auspicious occasion that makes me think back on those years and take stock of all that has happened. In that span we've had some occasional hiccups, minor growing pains really, but overall the transition was very smooth. Thanks are owed, in no small part, to our pals in New York who were always there to lend a hand when needed, but who stood back and let us continue to be ourselves the rest of the time.

These five years have been a period of intense creative growth. We've launched many new books, including PLANETARY, THE AUTHORITY, all of AMERICA'S BEST COMICS, SLEEPER, 21 DOWN, ZERO GIRL, the EYE OF THE STORM mature readers line, and so many others as we continue to be one of the most diverse comic studios anywhere.

Now, looking ahead, I'm excited at the prospect of what new projects lie in our path, and what new creators we'll be working with. That, and I wonder what I'll be writing about in the 10-year recap.

I hope you'll stick around to find out.

Scott Dunbier
WildStorm Group Editor

WILDSTORM

21 Down: The Conduit TPB

Extinction Event #4

Gen13 #14

Thundercats: Hammerhand's Revenge #1

Stormwatch: Team Achilles #16

The Authority #6

Thundercats: Dogs of War #5

Planetary #17

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CLIFFHANGER

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Two-Step #1

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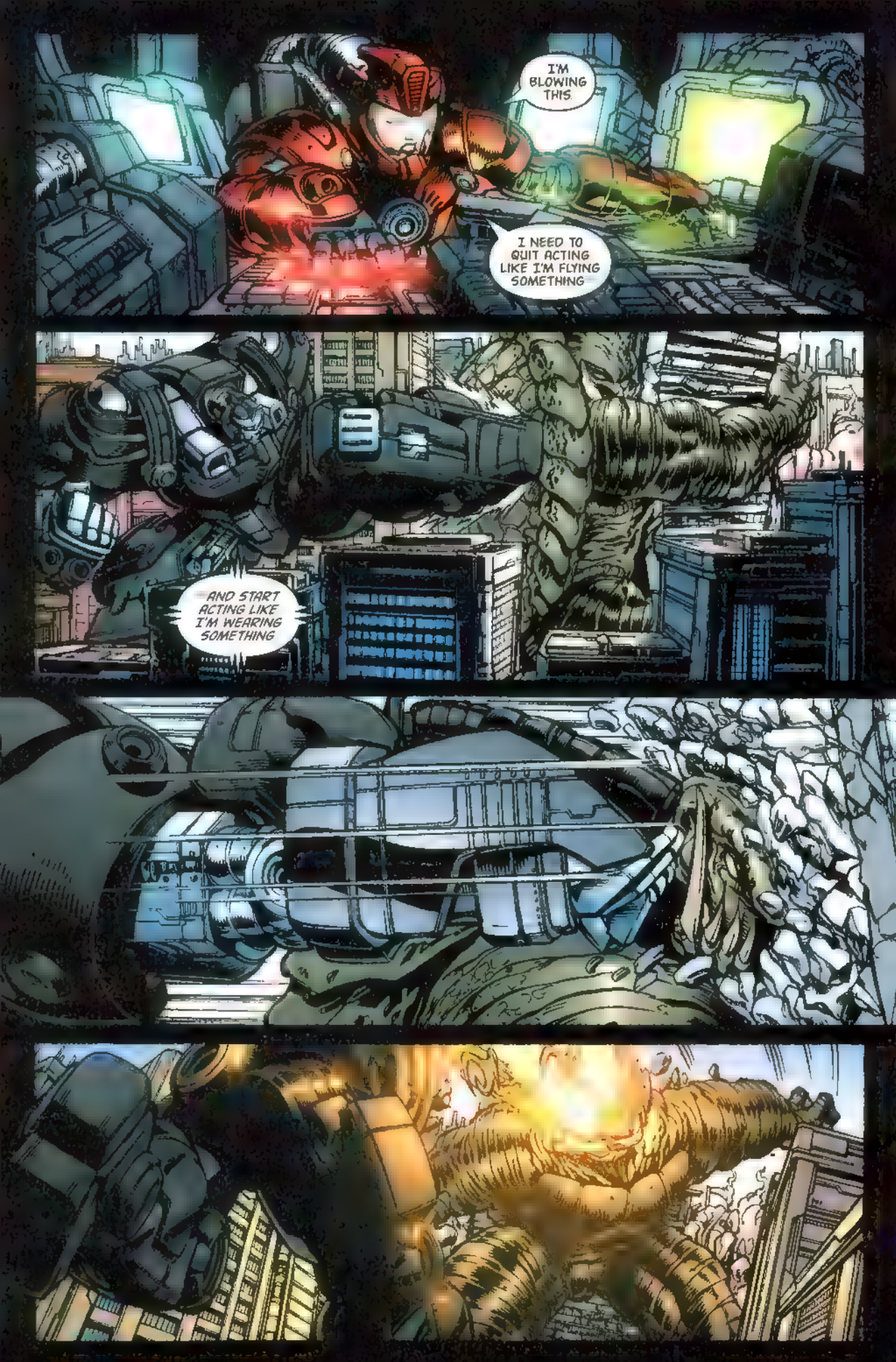

I'M BLOWING THIS.
I NEED TO QUIT ACTING LIKE I'M FLYING SOMETHING
AND START ACTING LIKE I'M WEARING SOMETHING

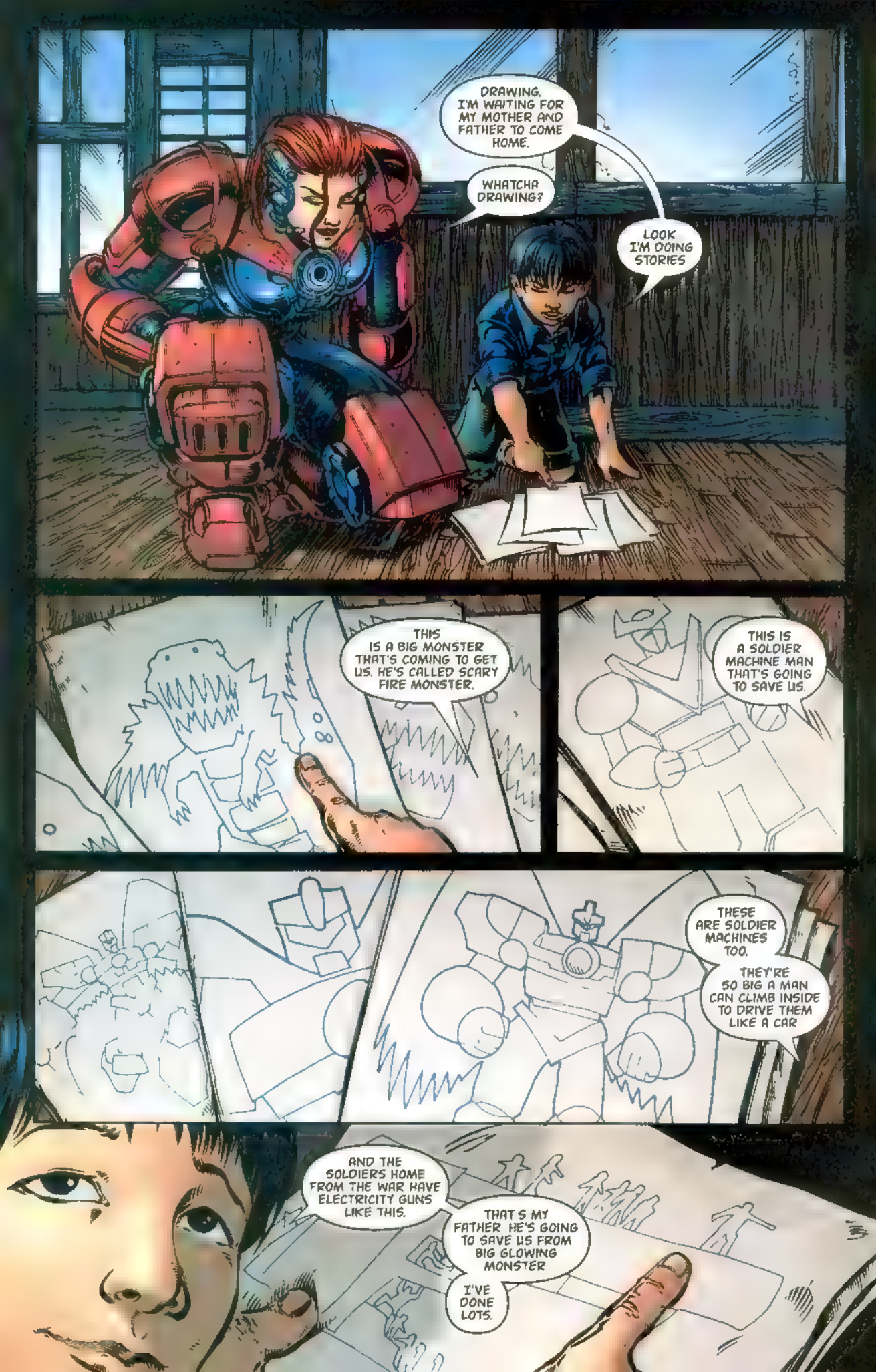
HERE'S HOW WE DO IT WHERE I COME FROM
ZOE, BEHIND YOU. ONE GOT THROUGH

FLYNN! ARCANGEL ONE IS OUT OF ACTION YOU CANNOT LET THE BEAST REACH TERMINAL COMMAND!
EVACUATE THE AREA! IF I CAN'T STOP IT HITTING THE REACTOR--
NO! YOU HAVE TO STOP IT REACHING HIM--
HIM?
THERE IS NO TIME FOR--
YOU TELL ME WHAT'S DOWN THERE OR I'LL LET IT DIG, YOU CREEPY OLD BASTARD
IT'S THE SOURCE! HE'S THE SOURCE OF ALL THIS, ALL THIS WONDER--
I DON'T GET IT
HE MAKES THEM! HE MAKES THESE MIRACLES! THEY'RE TRYING TO REACH HIM, TO GET HIM OUT, BUT I CANNOT ALLOW--
YOU HAVE THE CAUSE OF THESE THINGS? YOU'RE LETTING THIS HAPPEN?
HOW MANY PEOPLE HAVE DIED BECAUSE OF THEM, SAKAI? HOW DID YOU ALLOW THIS TO CONTINUE?

THE WONDER, FLYNN GOD'S TOYS AND DREAM CREATURES.
IT'S LIKE BEING A LITTLE BOY, EVERY DAY, JUST WONDERING WHAT MARVELS WILL HAPPEN NEXT.
YOU HAVE TO STOP IT. YOU CANNOT LET THIS END FOR ME
I HAVE TO STOP THE MONSTER, BECAUSE MORE PEOPLE ARE GOING TO DIE
BUT THIS ENDS NOW
AND ONE MORE BODY WON'T MATTER

I'M GOING INTO TERMINAL COMMAND
YOU CAN'T THE RADIATION ALONE
THERE'S NO REACTOR DOWN HERE, RENJI.

HELLO.
HI.
YOU'RE AMERICAN
...YEAH. MY NAME'S ZOE
I'M EIKO. IS THE WAR OVER?
WAR?
THE BIG WAR WITH AMERICA AND ENGLAND MY FATHER TOLD ME ABOUT IT
OH.
YES, THE WAR'S OVER BUT EVERYTHING'S OKAY NOTHING TO WORRY ABOUT AT ALL
WHAT'RE YOU DOING?


DRAWING. I'M WAITING FOR MY MOTHER AND FATHER TO COME HOME.
WHATCHA DRAWING?
LOOK I'M DOING STORIES
THIS IS A BIG MONSTER THAT'S COMING TO GET US. HE'S CALLED SCARY FIRE MONSTER.
THIS IS A SOLDIER MACHINE MAN THAT'S GOING TO SAVE US.
THESE ARE SOLDIER MACHINES TOO.
THEY'RE SO BIG A MAN CAN CLIMB INSIDE TO DRIVE THEM LIKE A CAR
AND THE SOLDIERS HOME FROM THE WAR HAVE ELECTRICITY GUNS LIKE THIS.
THAT S MY FATHER HE'S GOING TO SAVE US FROM BIG GLOWING MONSTER
I'VE DONE LOTS.

MY FATHER AND MOTHER HAVE BEEN OUT A LONG TIME.
WHITE LIGHT.
OH MY GOD.
YOU KNOW WHAT? I BET THEY'RE RIGHT OUTSIDE WAITING FOR YOU.
REALLY?
REALLY.
WILL YOU WAIT FOR ME? JUST IN CASE?
SURE I WILL.
GO OUT INTO THE LIGHT NOW. SEE IF YOU CAN FIND THEM.

OKAY.
HEY.
YOU DO THE BEST PICTURES.
THANK YOU.

RENJI, CAN YOU HEAR ME?
MY ARCANGEL JUST VANISHED OUT FROM UNDER ME. MY ASS HURTS.
YOU OKAY?

A CAR BROKE MY FALL.
AND, I THINK, MY ASS.
IT'S ALL OVER, RENJI. NO MORE MONSTERS, NO MORE ARCANGELS.
NO.
YES. THE "REACTOR" WAS THE SOURCE OF THEM ALL. I FIXED IT. THEY WON'T BE BACK.
HM.
YOU KNOW, I'M GOING TO MISS THE GIANT ROBOTS.
NAH.
KID'S STUFF.
END